

2^a Voz (Soprano)

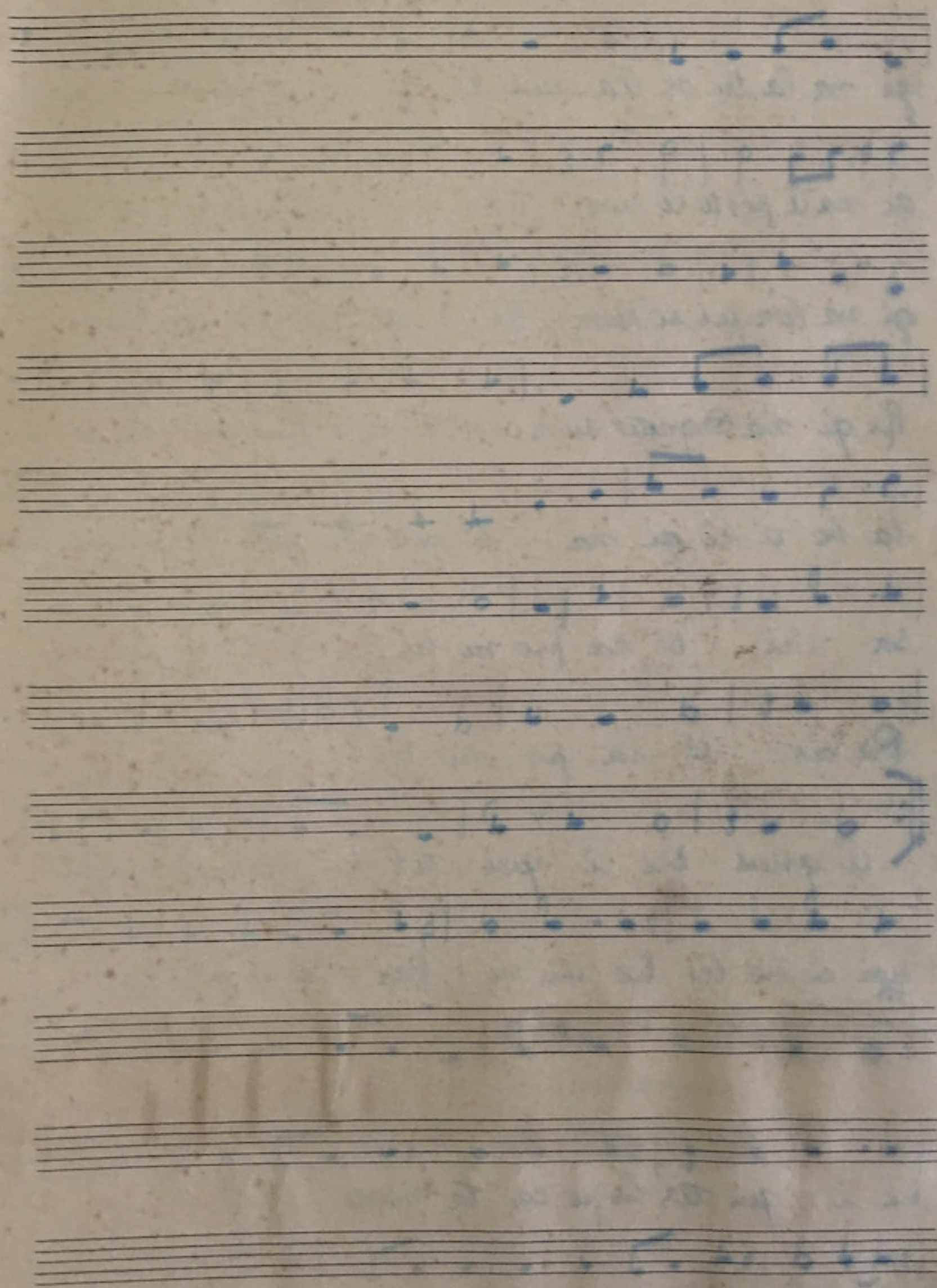
Ladainha Grande

Maurício B⁹

Ky-ri-e e-lei-són
Ous-te Ous-te e-xau-di-nos
mi-se-re-re-re no-bis mi-se
re-re-re no-bis mi-se-re-re-re no-bis
mi-se-re-re-re no-bis Sancta Ma-
ri-a Sancta Dei ge-ni-trix Sancta Virgo Vir-gi-num
U-ra pro no-bis Ma-ter Ous-te Ma-ter Di-vi-ni-
gra-ti-e Ma-ter pu-ris-si-ma U-ra-pro-
no-bis Ma-ter las-tis-si-ma Ma-ter in-vi-o-
la-ta Ma-ter in-te-me-ra-ta Ma-ter a-ma-bi-lis
Vir-go pre-di-can-da Vir-go
Po-tens Vir-go lle-mens O-ra pro no-bis

Vir go Fi de - lis Spec tu lum fus ti ti e Se des Sa pi
en ti e O - ra - pro - no bis
Ora sa nos tre le ti ti a Vas Spi ri tu a - le
Vas - ho no ra bi le O - ra pro no bis
Vas in sig ne de no tio - ness Ro - sa - -
mys ti ca O - ra O - ra pro - - no
bis Sur ris da Fi di ca Sur ris e
bur na Do mus Au re a Sol de ris ar ca
fa nu a lo ci Stel la ma tu ti na
Sa lus in fer mo rum Re fu gi um pec ca te rum
con so la tis Afflic to rum au re li um Chris tia
no rum Re gi na An ge lo rum Re

gi na Pa-tri ar-chae-rum Re gi na profe-ta-rum Re
gi na A-posto-lo-rum Re - gi na Mar-ti-rum Re
gi na Con-fes-so-rum Re - gi na Vir-gi-num
Re gi na Sancto-rum Om-ni-um Re gi na si-ne
la-be O-ri-gi-na-ti con-ce-p-ta Re gi na Sa-cratis-si-ma
sa-ri O-ra pro no-bis // Re gi na
Pa-cis O-ra pro no-bis // *And^{te}*
A-gnus De-i qui tol-lis pec-ca-ta mun-di
par-ce no-bis Do-mi-ne Par-ce no-bis do-mi-ne
ex-au-di nos Do-mi-ne // Ag-nus
De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re
no-bis mi-se-re-re no-bis



Baixo

^{II}
Ladainha Grande

Mauricio Braga

Kyri-e e-lei-i-son
Chris-te ex-au-di-nos
Kyrie-re-re-no-bis Kyrie-re-re-no-bis
bis Kyrie-re-re-no-bis
Kyrie-re-re-no-bis sancta Ka-ri-a
sancta Dei-ge-ne-trix sancta-virgo Vir-gi-num
O-ra pro-no-bis Ma-ter Chri-s-te Ma-ter Di-vi-ni
ga-ti-e Ma-ter pu-ris-si-ma O-ra pro-no-bis
Ma-ter in-te-me-ra-ta Ma-ter a-
ma-bi-lis Ma-ter ad-mi-ra-bi-lis
Ma-ter bo-ni-con-si-li Ma-ter cu-a-to-ris O-ra pro-
no-bis Ma-ter salva-to-ris Virgo Quaden-tis-sima

Virgo ve-ne-randa O-ra pro-nobis Virgo pre-di-

canda Vir-go po-tens Vir-go ble-mens

O-ra pro nobis Virgo Fi-de-lis Spe-cu-lum fis-

ti-ti-e Se-de sa-pi-en-ti-e O-ra pro nobis

Al-l. Spi-ri-tu a-le

O-ra O-ra pro no-bis-

f Tur-ris da-vi-di-ca Tur-ris e-bur-ne-a Domus au-ra

Se-de-ris arca fa-nu-a ce-li

Hel-la ma-tu-ti-na O-ra pro no-bis

O-ra pro no-bis con-so-la-tio af-fli-cto-rum Con-si-li-um chris-ti

a-no-rum Re-gi-na Om-ni-ge-lo-rum Re-gi-na Pa-tri-ar-

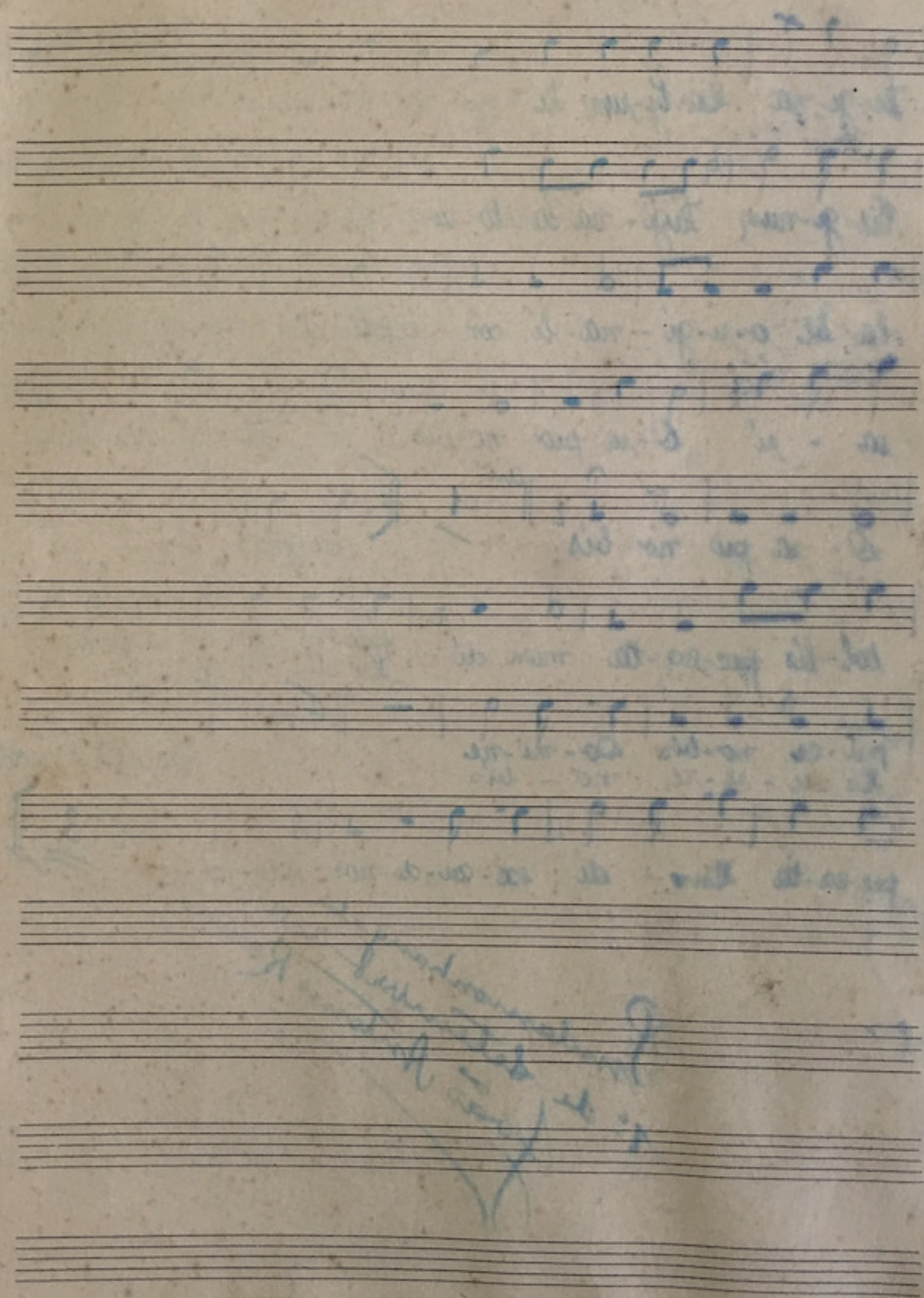
cha-rum Re-gi-na pro-ph-e-ta-rum Re-gi-na A-pos-to-lo-rum

188

go pedi-
u-lum fis-
no bis
aura
na Pa-tri-sa-
to-lo rum

Re-gi-na Mar-ty-rum Re-gi-na con-fes-so-rum Re-gi-na
Vir-gi-num Re-gi-na san-cto-rum Om-ni-um Re-gi-na si-ne-
la-be o-ri-gi-na-li con-cepta Re-gi-na sacra-tissi-mi Ro-
sa - ri O-ra pro no-bis // Re-gi-na Pa-cis
O-ra pro no-bis ^{ant.} Ag-nus De-i qui-
tol-lis pec-ca-ta mun-di ^{pa-cc no-bis Do-mi-ne}
^{Re-re-re no-bis}
pa-cc no-bis Do-mi-ne ^{Ag-nus Dei qui tol-lis}
Re-re-re no-bis
pec-ca-ta Mun-di ex-au-di-nos Do-mi-ne

Pindamonhangaba
1º de Setembro de 1935
João Antonio Romão



II Ladainha Grande

Violino

J.^o Mauricio Braga

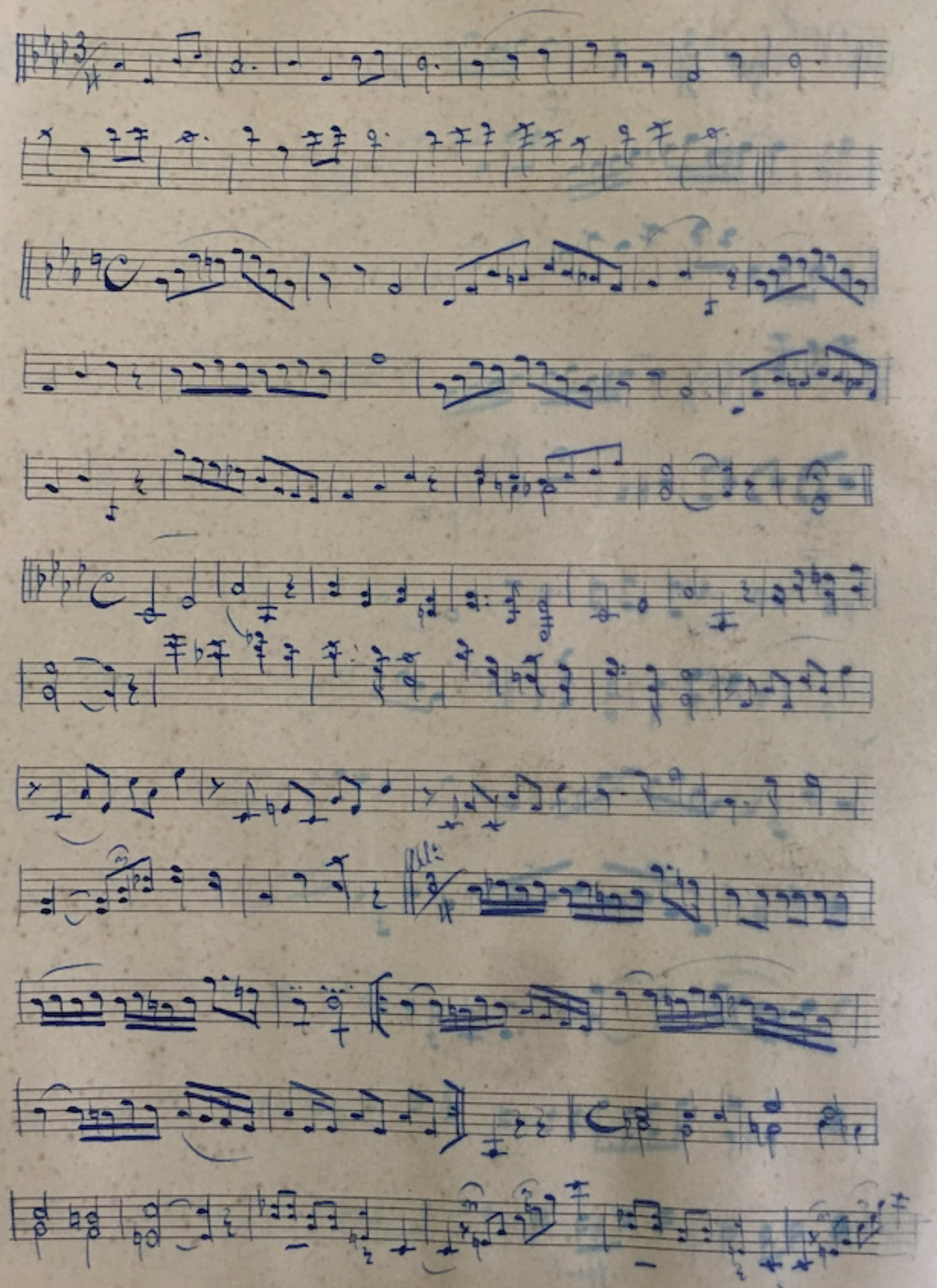
Allegro mod.

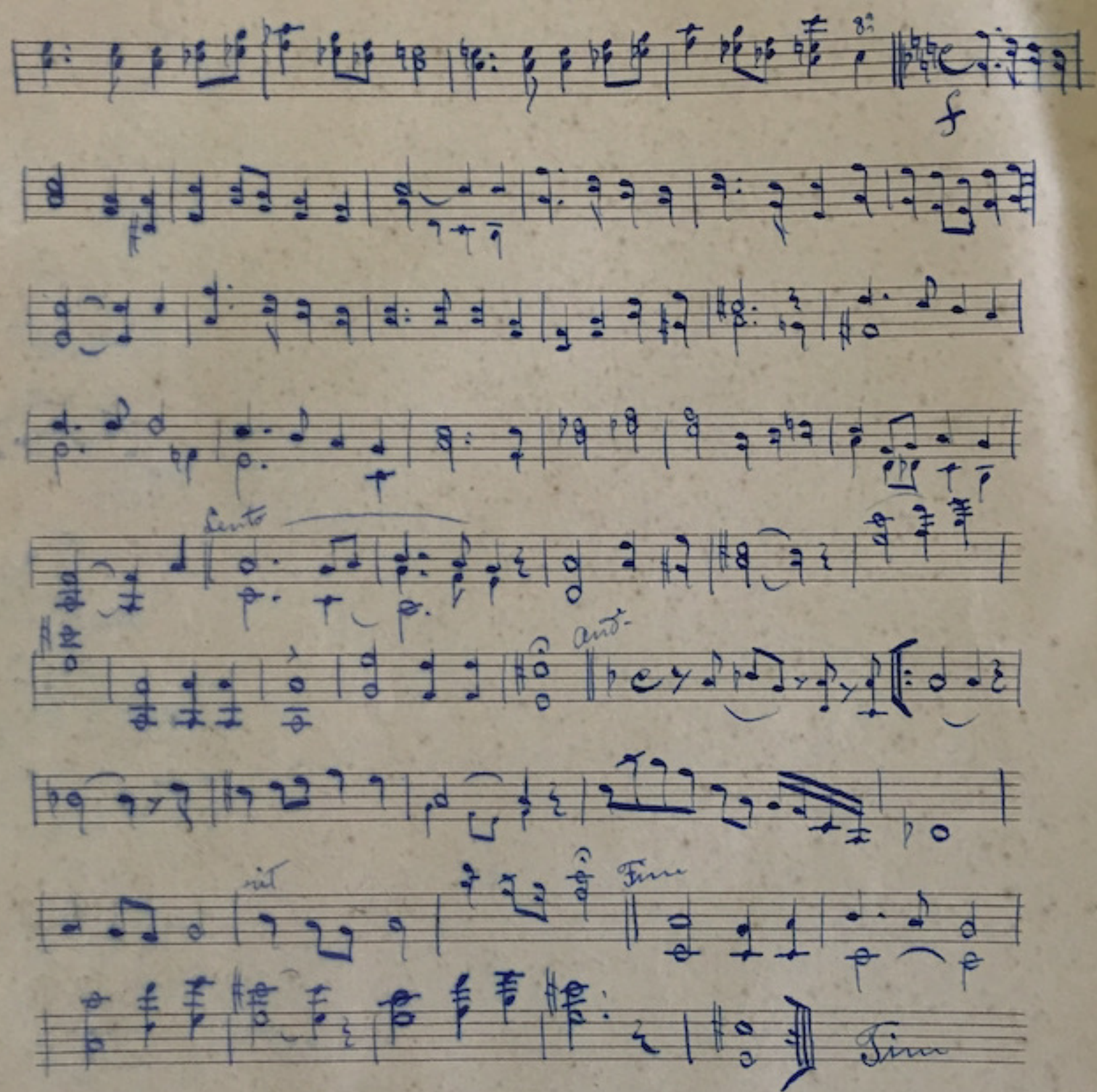
f

meno

affret.

VIRE

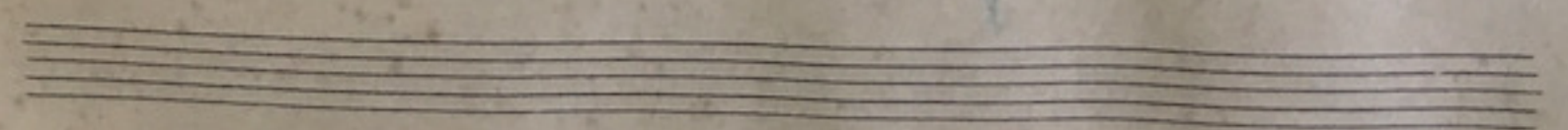
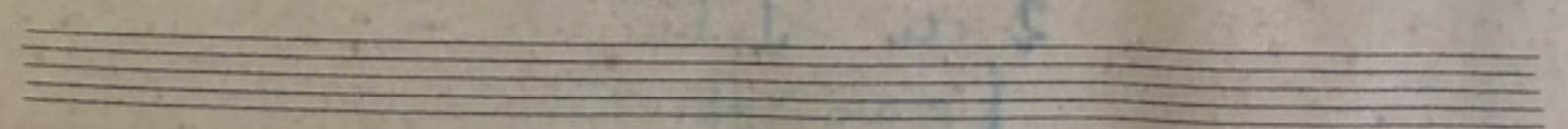
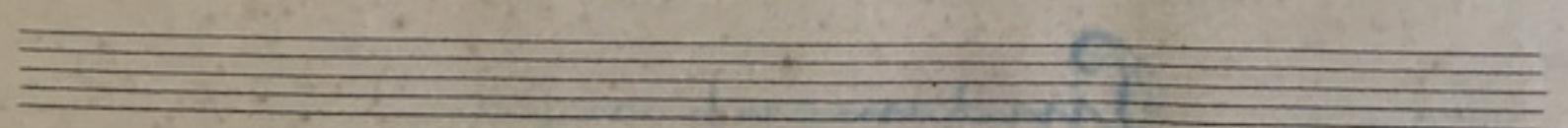
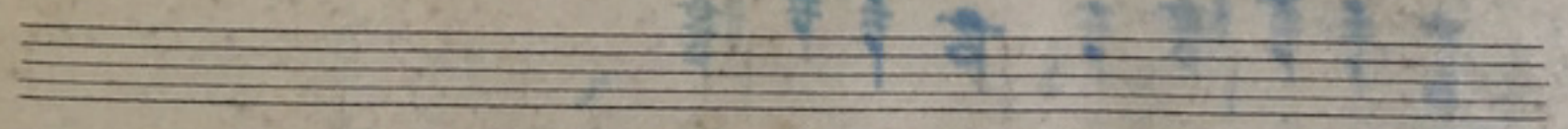
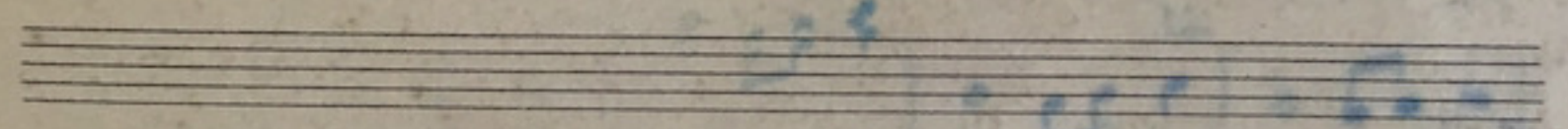
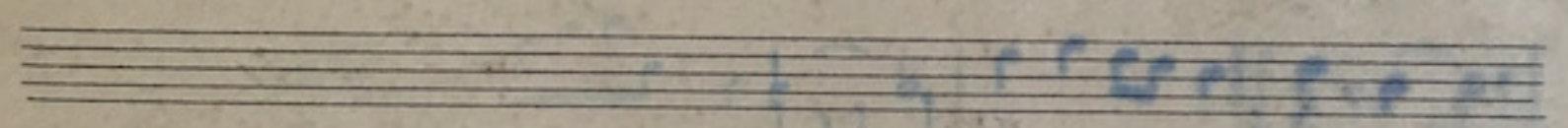
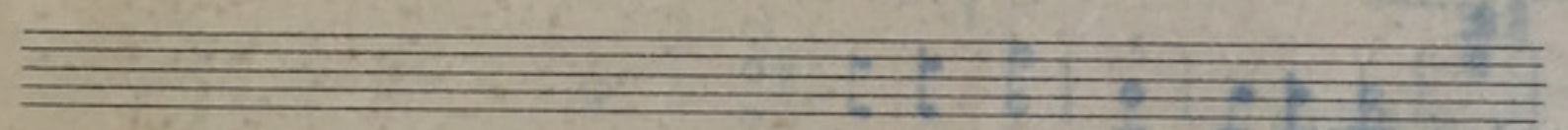
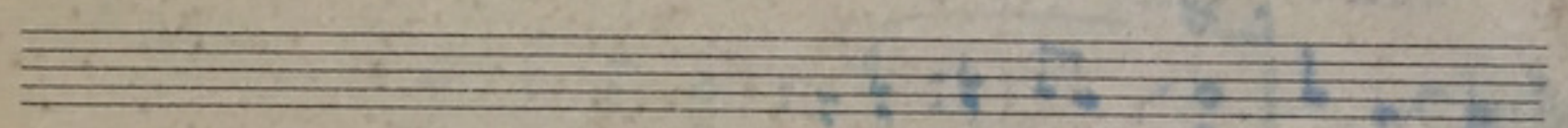
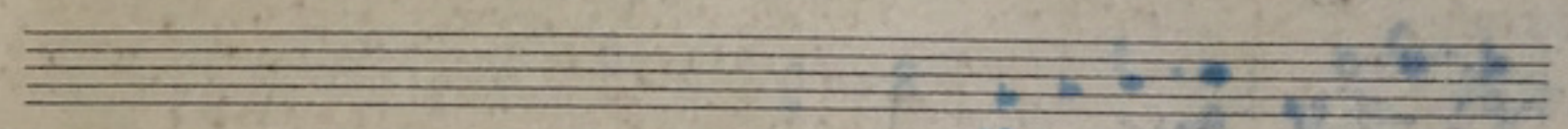
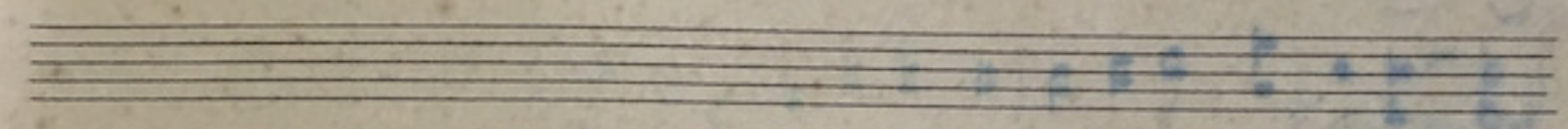
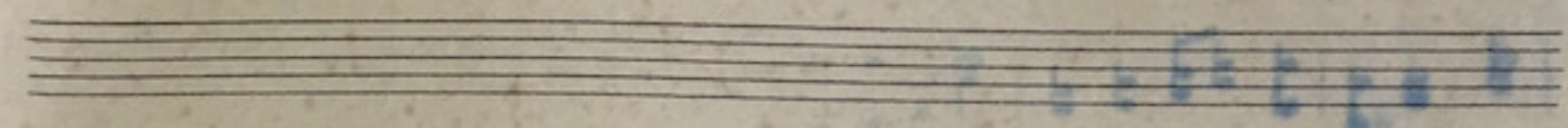
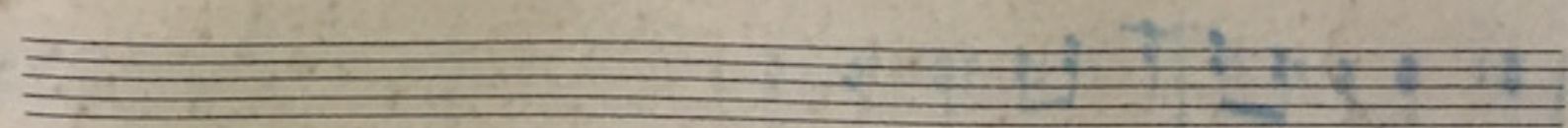




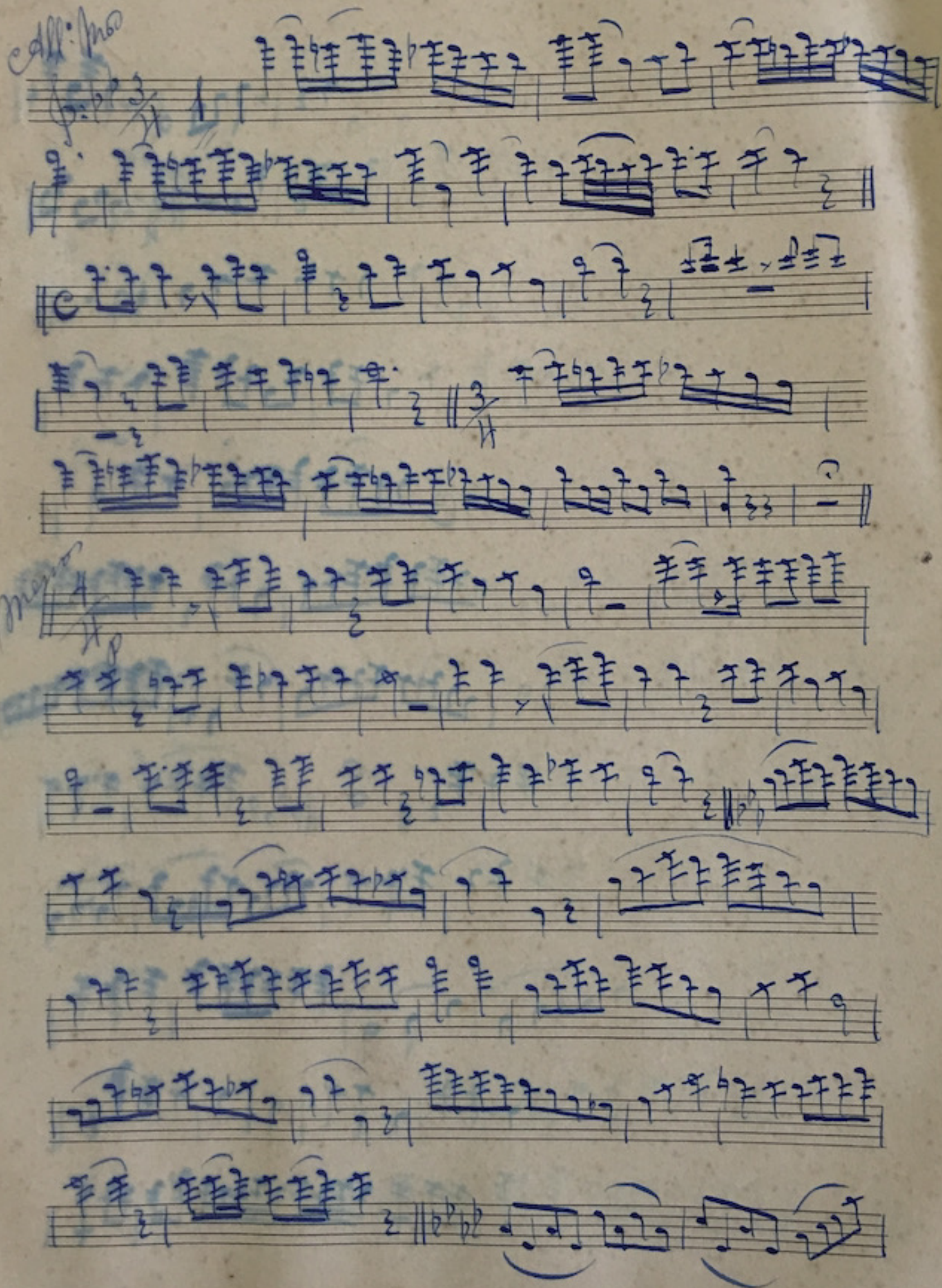
Pindamonhangaba

2 de Setembro de 1935

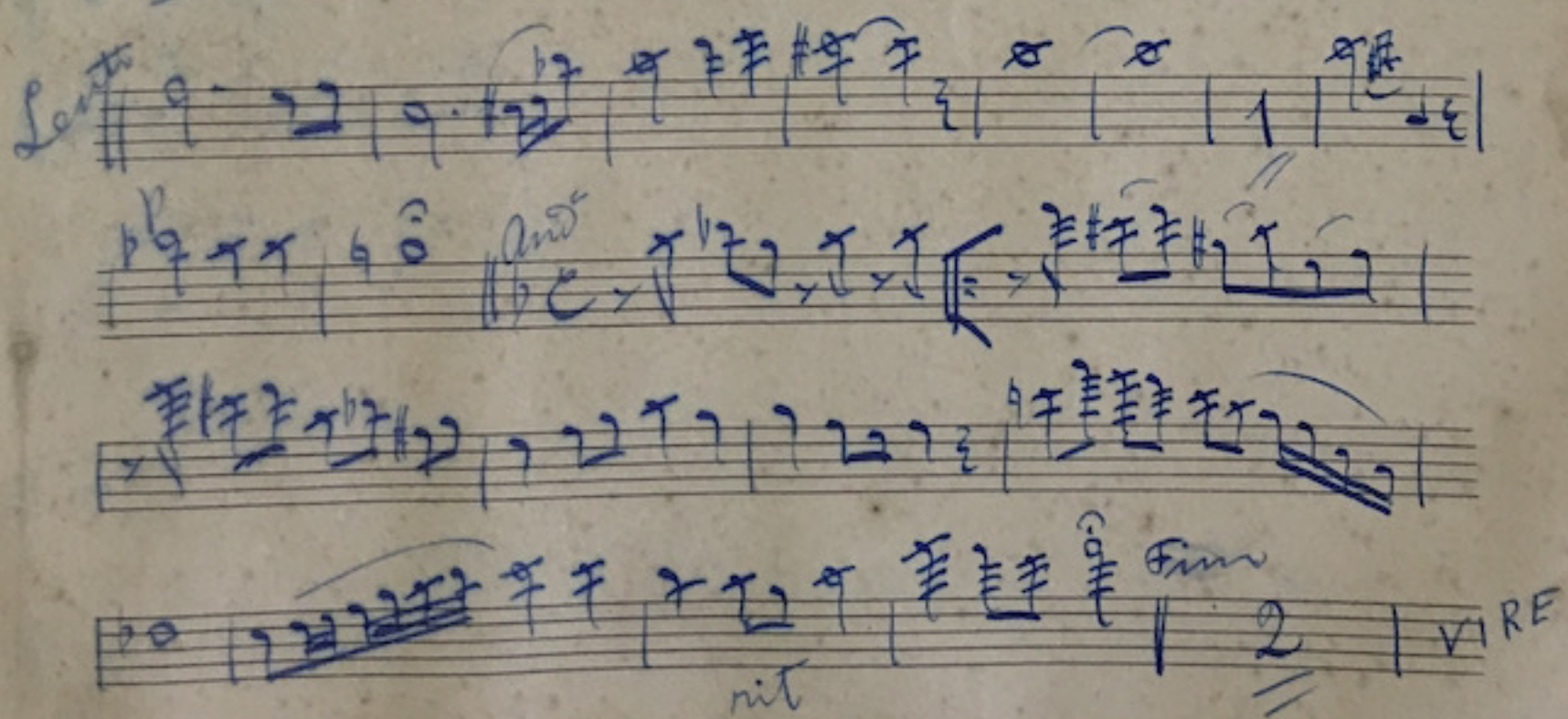
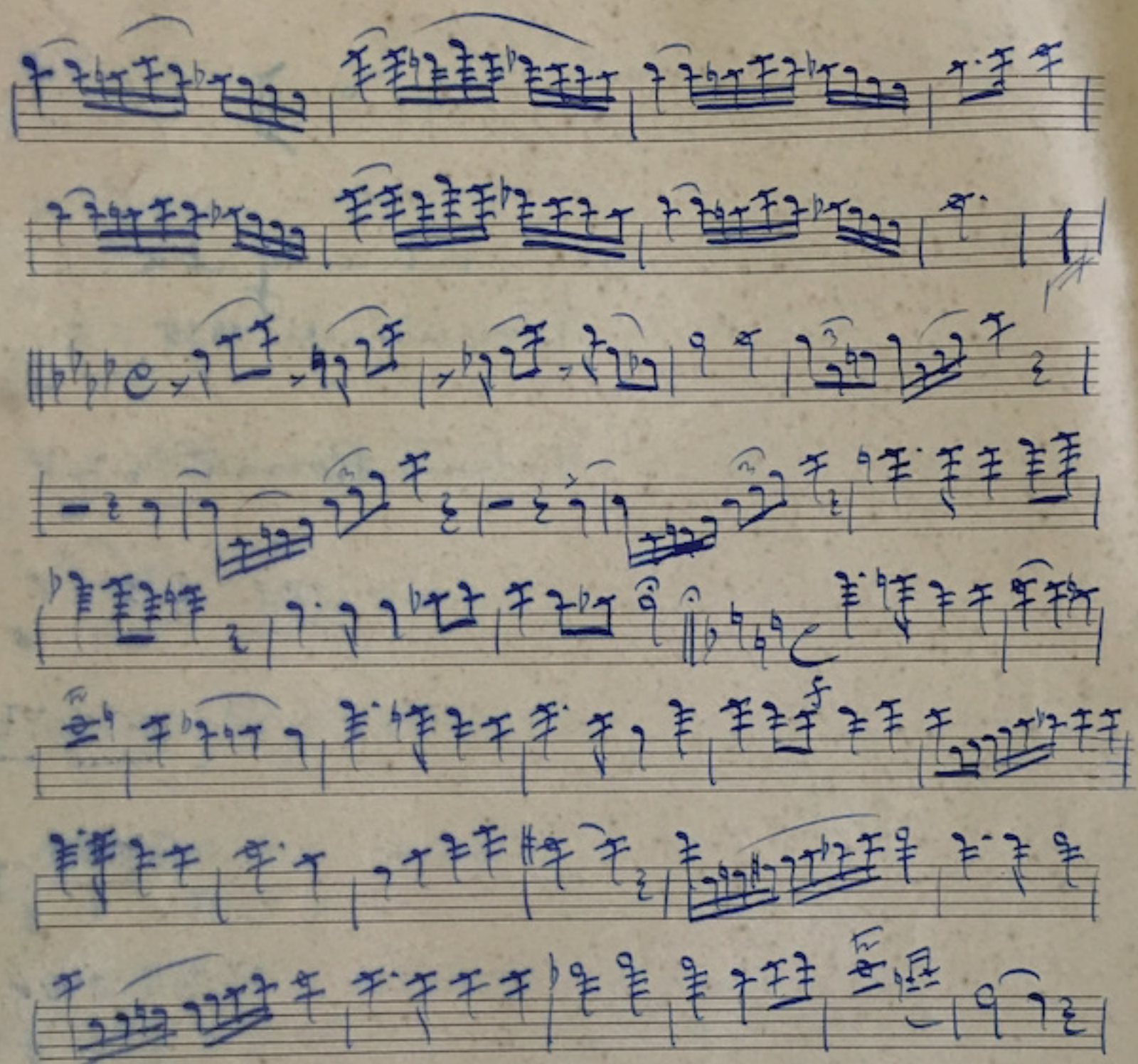
João Antonio Romão

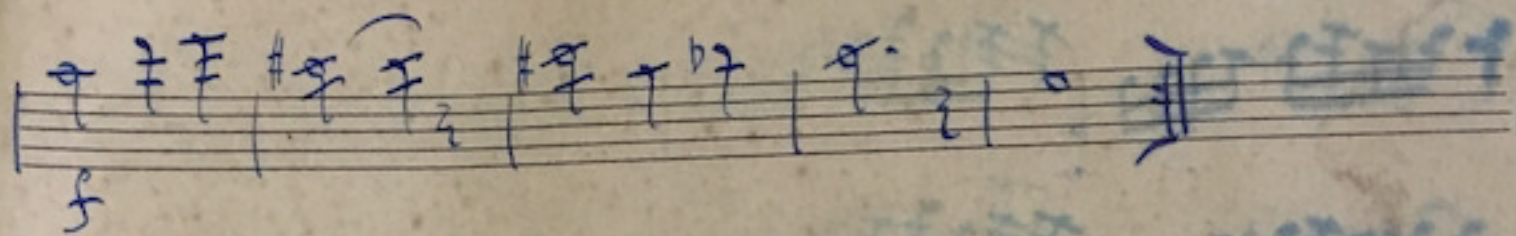


Flauta Ladainha Grande ^{II} Mauricio Braga



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs. The manuscript is written in blue ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes some dynamic markings like *Andante* and *All.* The final staff is marked *All.* and features a 3/4 time signature. The right page of the manuscript is partially visible, showing further musical notation.





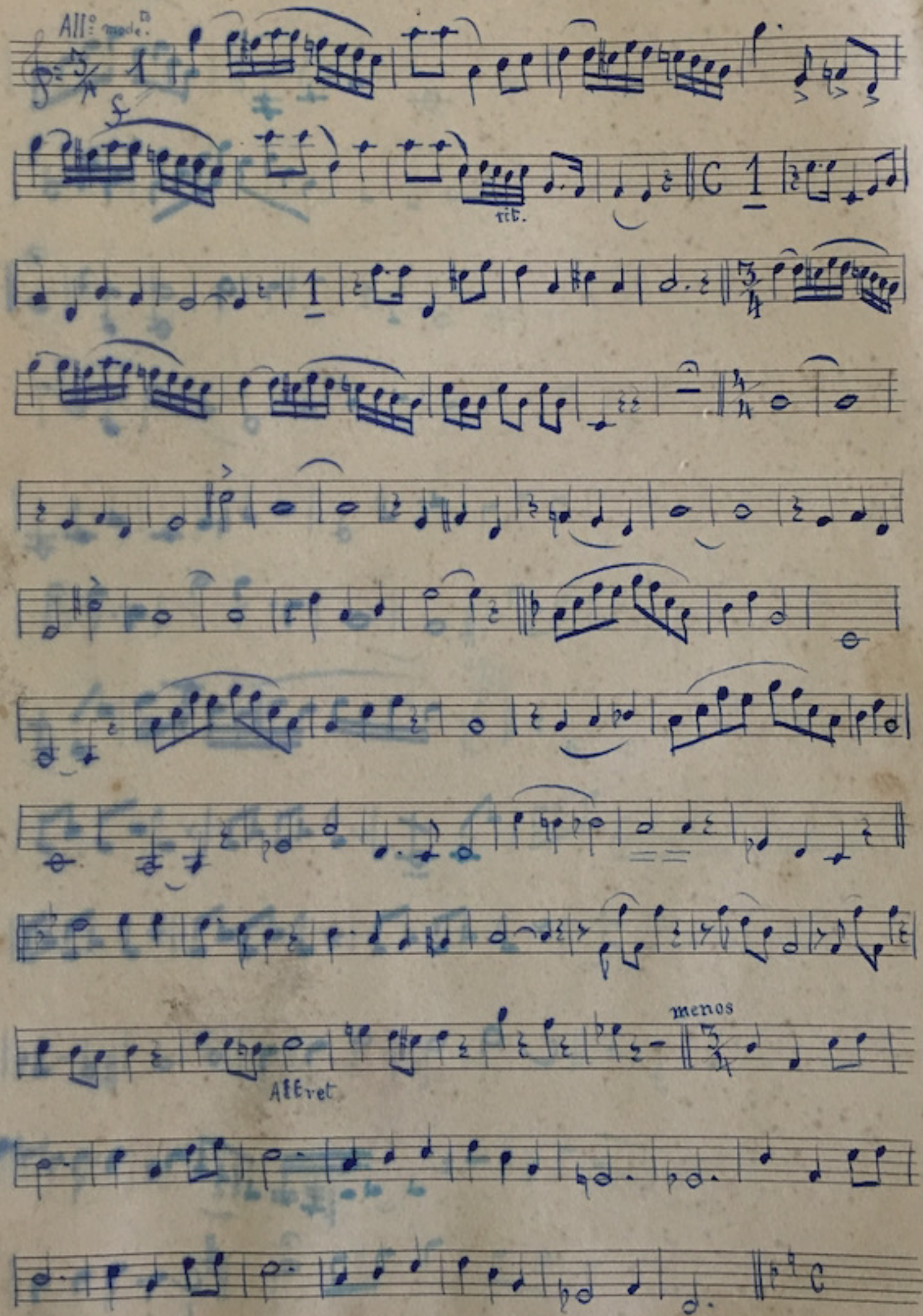
Pindamonhangaba
3 de Fevereiro de 1935

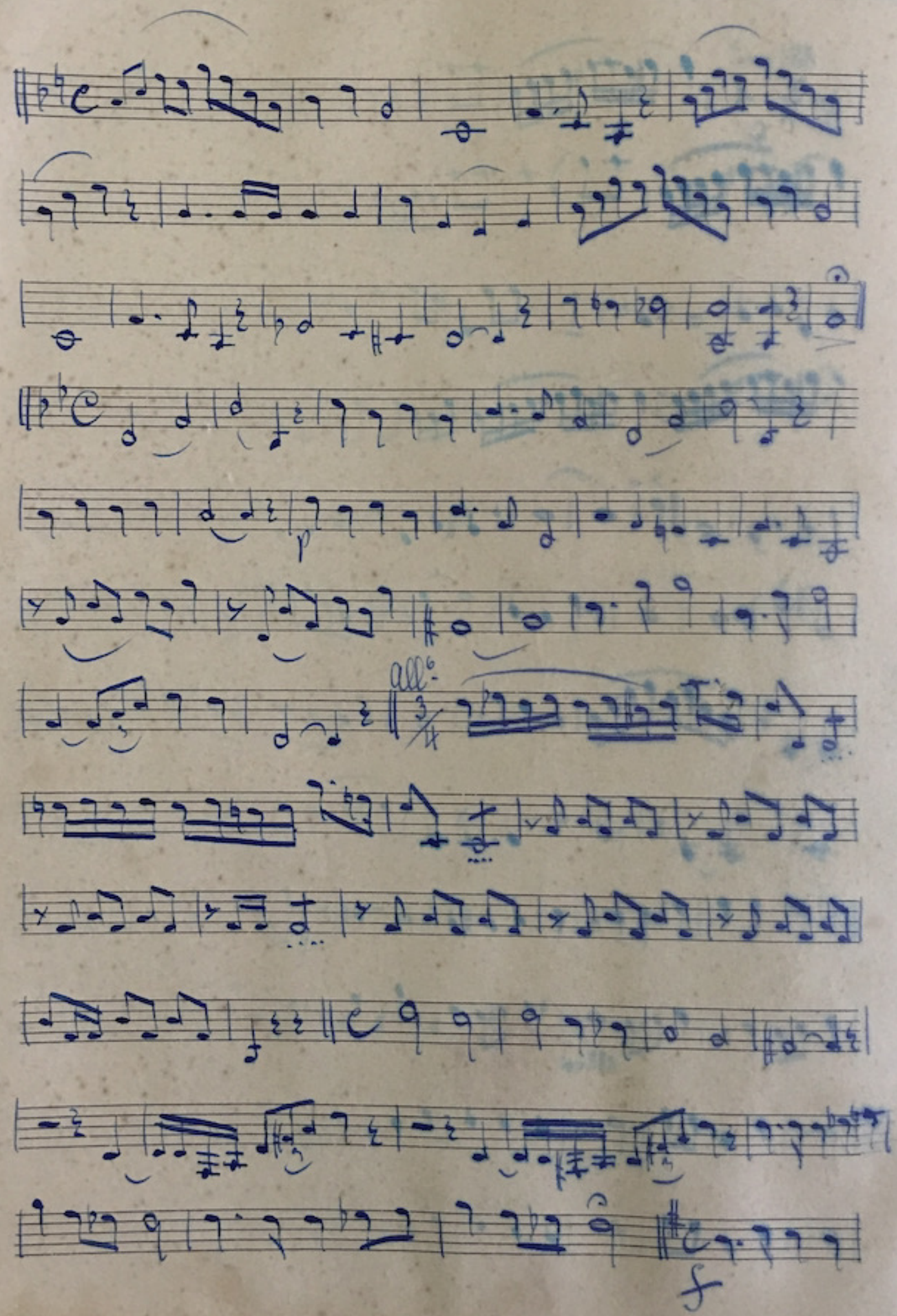
João Antonio Romão

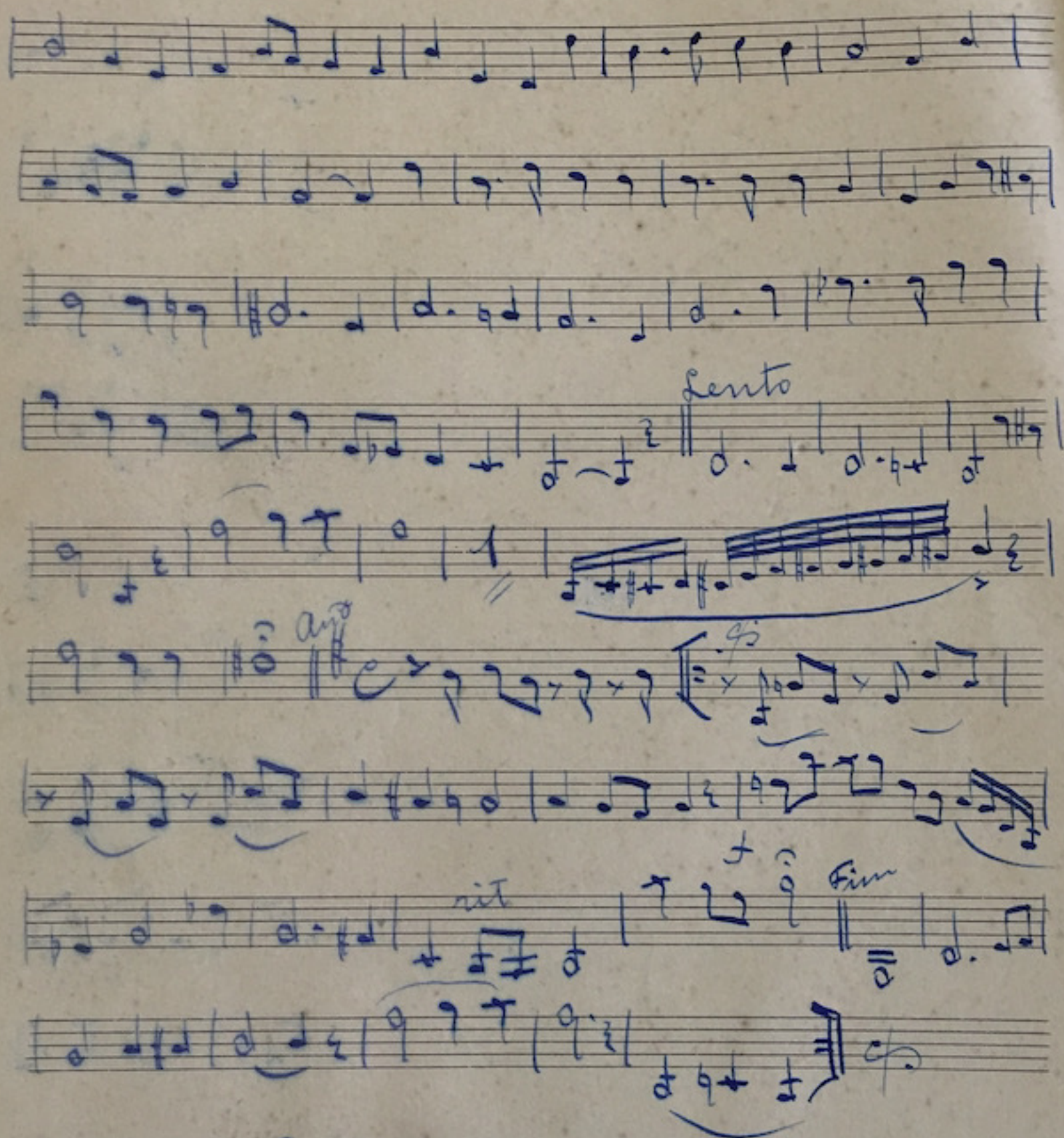
II

Clarinete sib Ladainha Grande J. Mauricio Braga

Handwritten musical score for Clarinet in B-flat (Clarinete sib). The score is written on 12 staves. The tempo is marked "Allegro moderato" (All.º mod.º) at the beginning. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "rit." (ritardando). The piece concludes with a double bar line and a final C-clef on the bottom staff.

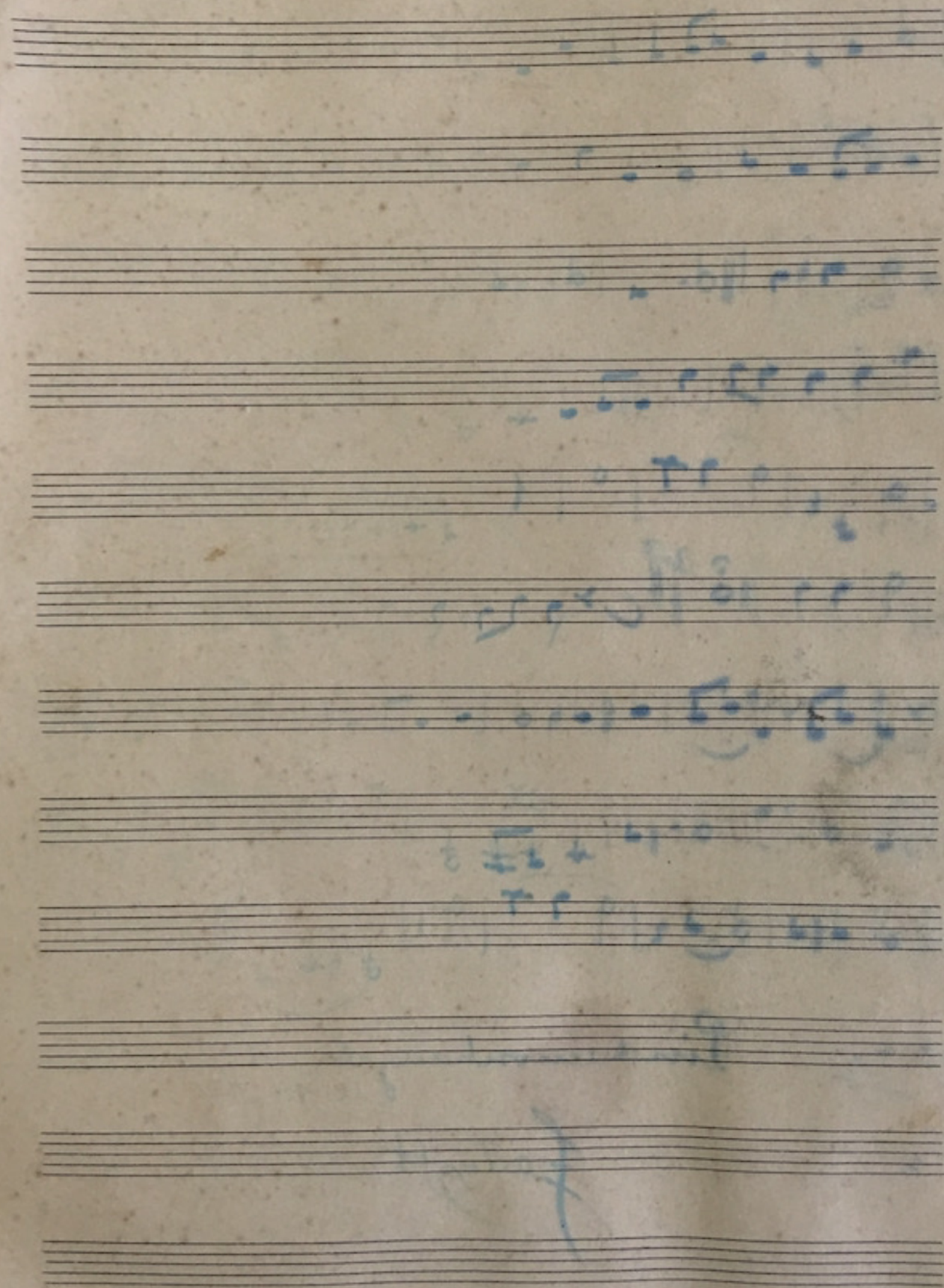






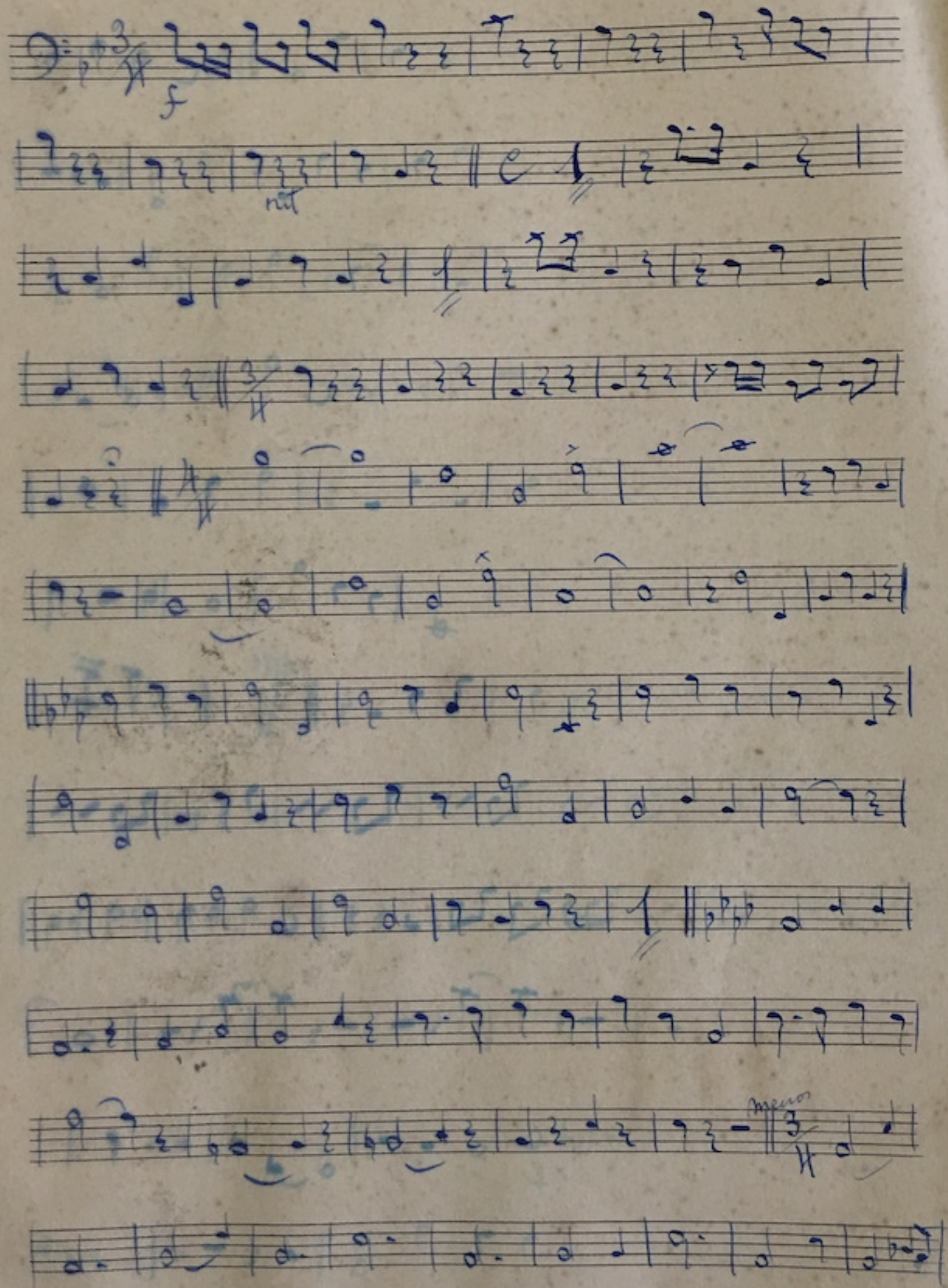
Pindamonhangaba 1 de Setembro
de 1935

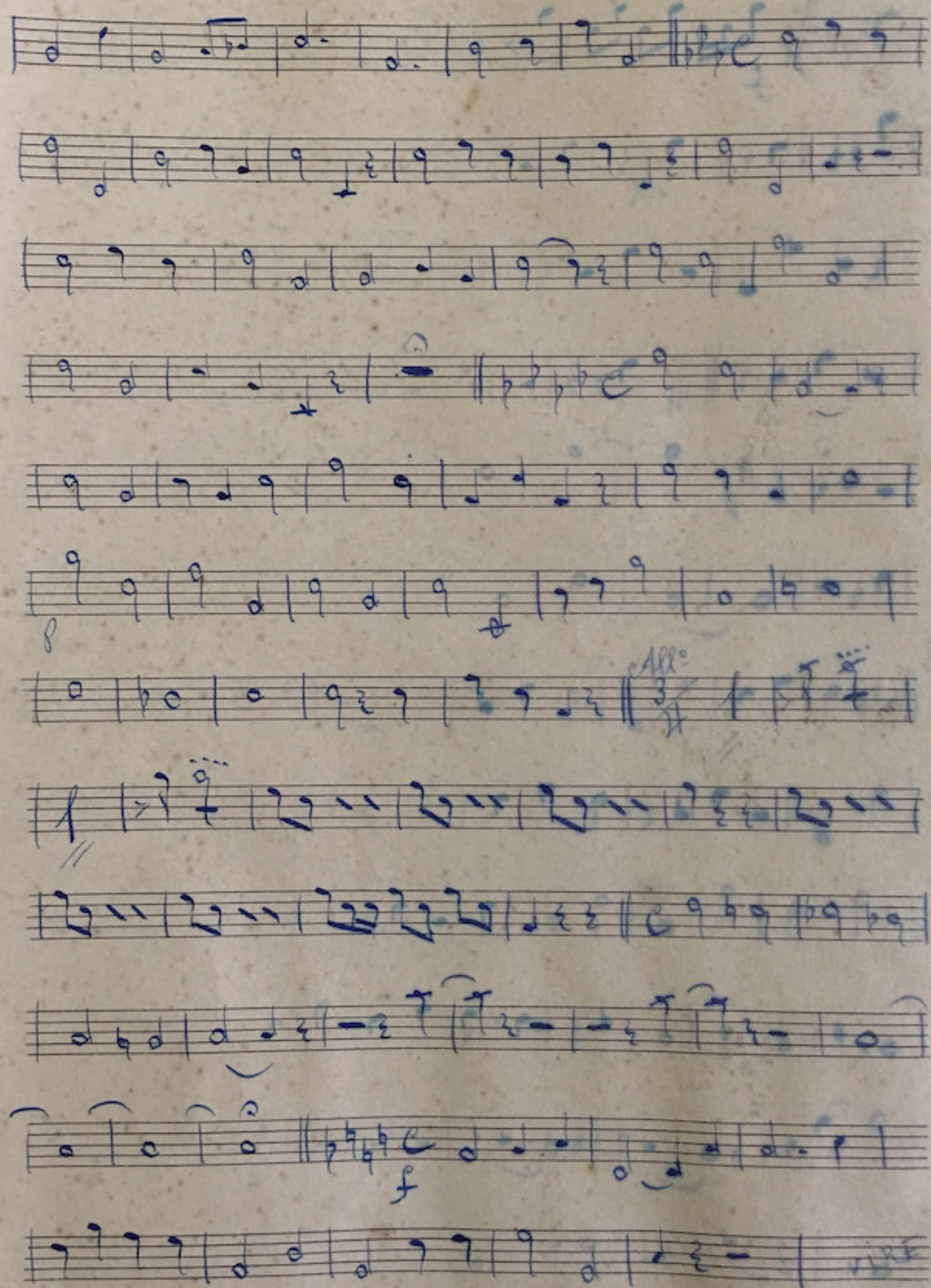
João Antonio Romão.

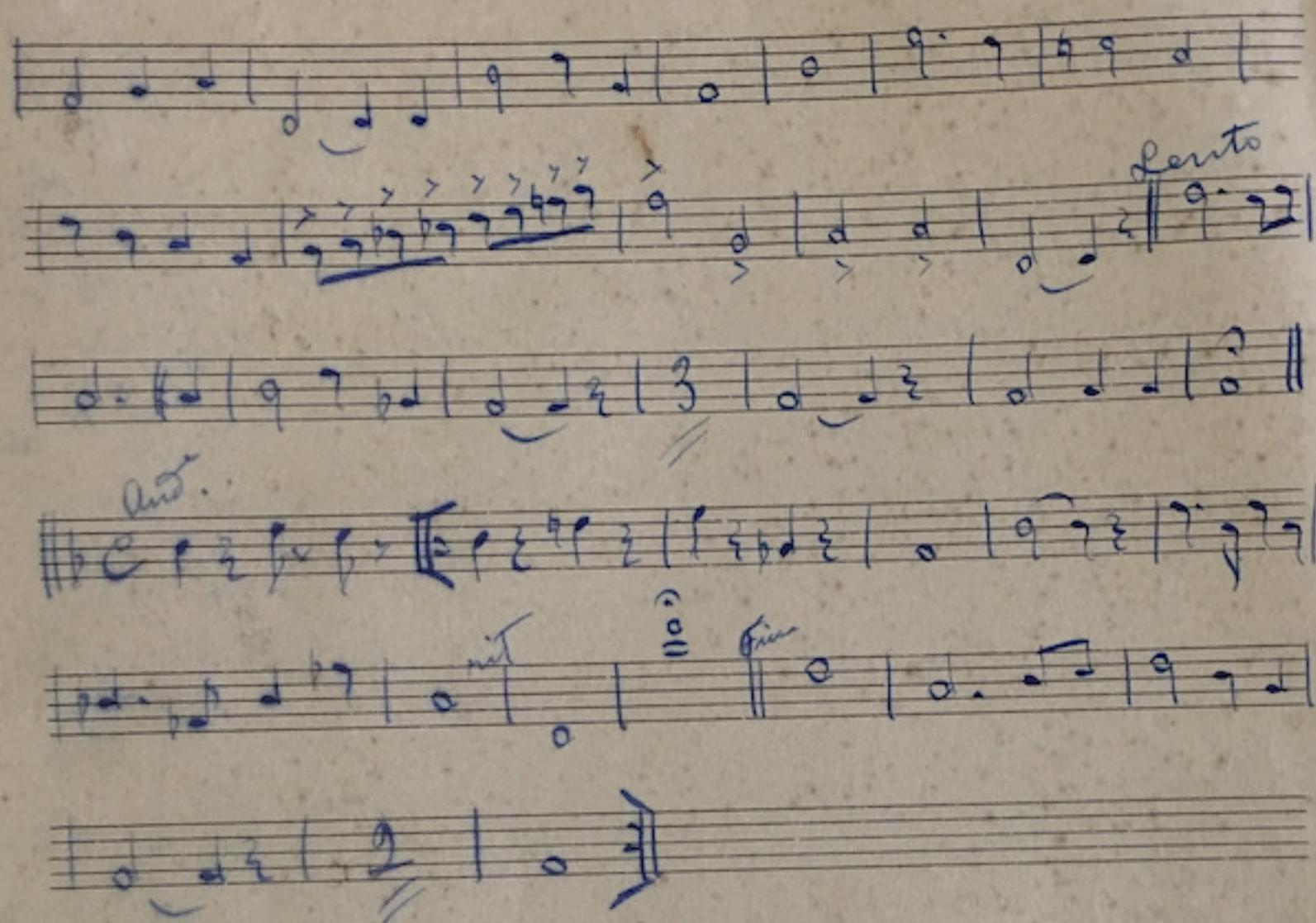


II

Basso Ladainha Grande J.º Mauricio Braga

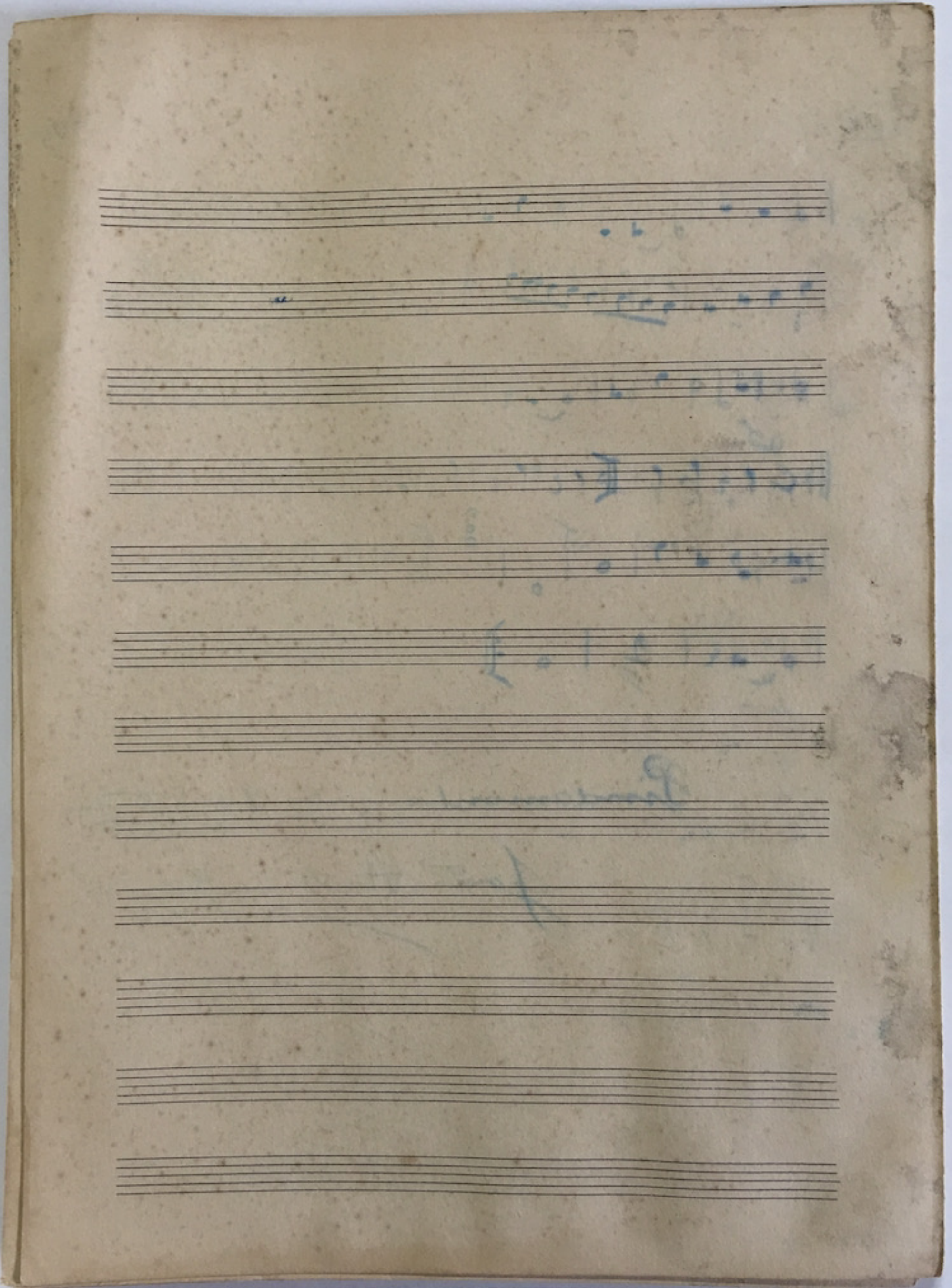






Pindamonhangaba 2 de Setembro
de 1935

João Antonio Romão



Soprano

Ladainha II Grande

Jose Mauricio Braga

Ky - ri - e - e - le - i - son Chri - ste e - le - i - son Chri - ste au - di nos Chri - ste au - di nos
 Pa - ter de coe lis De us Mi se re re no - bis Fi li Re demp tor hu mi di De us Mi se re re no
 bis Spi ri tu san - cto De us Mi se re re no - bis san cta Tri ni tas unus De us Mi se re re no
 bis San cta Ma ri - a San cta Dei ge ne tri x San cta Vir go Vir gi num o - na pro
 no bis Ma ter Chri - ste Ma ter Di vi ni gra ti e Ma ter pu ris si ma o - na pro -
 no bis Ma ter cas tis si ma Ma ter in vi o la - - ta Ma ter in te me
 ra - ta Ma - ter a ma bi lis Ma ter Cre a to ris o na pro no bis
 Vir go ve ne ran da o na pro no bis Vir go pre di can - da Vir - go Po - tens
 Vir - go ele - mens o - na pro no bis Vir go Fi De - lis Spe cu lum pus ti ti ae Se des sa pi
 en ti ae o - na pro - no bis Cau sa nos tre lac ti ti ae

Vas - ho no na bi le o - na pro no bis // Vas in si gne de vo ti o mus Ro sa -
 mys Li ca O - na o - na pro - - no - bis // Turris da vi di ca Tur ris e
 bur ne a Do mus au re a Fe de ris ar ca // fa me a cae li stel la ma tu
 ti na Sa lus in fer mo rum Re fugi um pec ca to rum con so la tis aff li cto rum auxi li um Chri sti
 no rum R gi na An ge lo rum Re gi na Pa tri ar cha rum Re gi na pro phe ta rum Re
 gi na A pos to lo rum Re - gi na Mar ty rum Re gi na con fe so rum Re - ge na
 vir gi num Re gi na San cto rum om ni um Re gi na si me la be o ri gi na - - lis con
 ce pta Re gi na Sa cra tis si mi Ro sa - ri O na pro no bis Re gi na Pa cis O na pro
 no bis // A gnus De i qui tol les pec ca ta mun di par ce no bis Do mi ne par ce no bis
 Mi se re re no - bis Mi se re re
 Do - mi ne ex audi nos Do mi ne
 no bis

Lindau 1 de Setembro de 1835
 João Antonio Romão

Ladainha Grande

Mauricio Braga

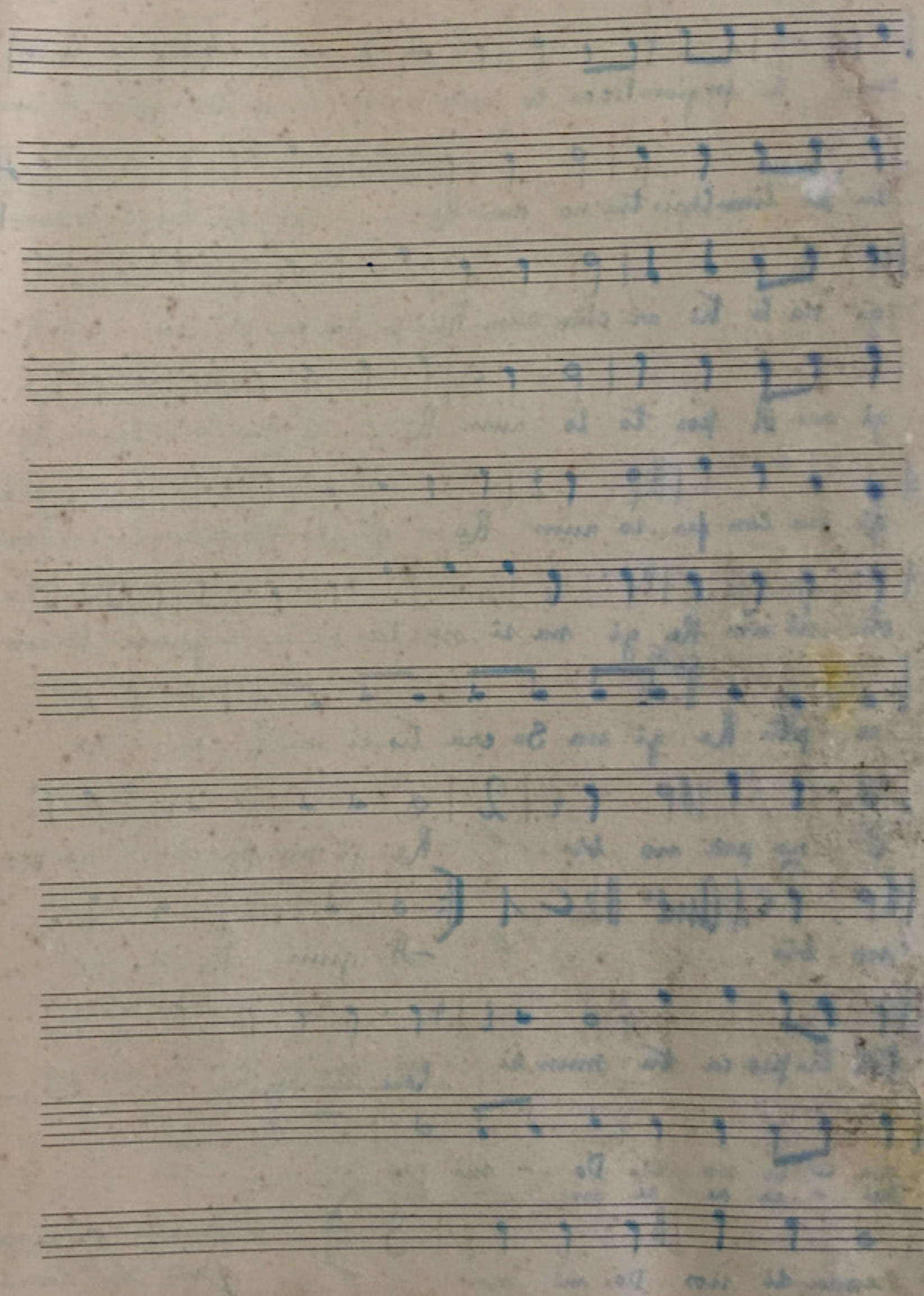
Soprano

solo
Ky - ri - e - e - le - i - son Chris - te e - le - i
solo
son Chris - te au - di nos Chris - te ex au - di nos
solo
Pa - ter de Cae lis De us Mi se re re no -
bis Fi - li Re - demp tor mun di De us Mi se re re no -
bis Spi ri tu San - cto De us Mi se re re no - bis
San cta Tri ni tas De us Mi se re re no - bis
San cta Ma ri - a San cta Dei ge ne trix
San cta Vir go vir gi num O - ra pro no bis Ma ter
Chris - te Ma ter Di vi ni gra ti e Ma - ter pu
ris si ma O - ra - pro - no bis *duo* Ma ter cas
tis si ma Ma ter in vi o la - - ta Ma ter in te me
ra - ta Ma - ter a ma - bi lis

Ma-ter Cre-a-to-ris O-na pro-no-bis Vir-go ve-ra
can-da O-na pro-no-bis Vir-go pro-di-can-da
Vir-go Bo-tens Vir-go Cle-mens O-na pro-
no-bis Vir-go Fi-de-lis Spe-cu-lum jus-ti-tiae
Se-des sa-pi-en-ti-e O-na pro-no-bis
Can-sa nos-tra le-ti-ti-ae
Vas ho-no-ra-bi-le O-na pro-no-bis
Vas in-si-gne de-ro-ti-o-nis Re-ra-
myn-ti-ca O-na O-na pro-no-
bis *All.* Tur-ris da-vi-di-ca Tur-ris
bu-rme-a Do-mus au-re-a Fe-de-ris ar-ca
fa-mi-li-a cae-li Ste-l-la ma-tu-ris na Sa-lus in-fer-no

num Re fugium Pecca to num Con so la tis affli cto num
 an xi lum Chris tra no num Re gi na An ge lo rum Re
 gi na Pa tri ar cha rum Re gi na pro phe ta - rum Re
 gi na A pos to lo rum Re - gi na Mar Ty rum Re
 gi na con fes so rum Re - gi na Vir gi num Re gi na San cto rum
 om ni um Re gi na si ne la be o ri gi na - lis con
 ce pta Re gi na Sa cra tis si mi Re sa - ri
 O na pro no bis Re gi na pa cis O na pro
 no bis Ag nus De i qui
 tol lis pec ca ta mun di par ce no bis Do mi ne
 par ce ce no bis Do mi ne
 exan di nos Do mi ne

Linda 5-9-935
 João Ant. Romão.





II
Ladainha Grande

Mauricio Brag

Parish ne gypsa
Org.^{do}

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including the lyrics: *Je y hi e le i son Kyri e Chris te e le i son*.

Handwritten musical notation for the third system, including the lyrics: *Chris te au-di nos Chris-te ex au-di nos* and *chris-te*.

Handwritten musical notation for the fourth system, concluding the piece with a final cadence.

meno *solo*

Pa-ter de Coe-lis De-us Mi-se-re-re no-bis Fi-li Re-demptor mundi

coro *solo*

De-us Mi-se-re-re no-bis Spi-ritus San-cte De-us Mi-se

coro

re-re no-bis San-cto Tri-ni-tas unus De-us Mi-se-re-re no-

coro

bis San-cta Ma-ri-a San-cta Dei ge-ne-tri-x

RAH
emptor mundi
Moise
no-
ne tris

Sancta Virgo vir gi num O - na pro no bis Ma ter

chris - te Ma ter di vi ni gra ti e Ma - ter pu

nis si ma O - tra pro - no bis

Ma ter cas tis si ma Ma ter in vi o la ta

tutti

Ma ter in te me na - ta Ma - ter a ma - bi lis

Ma ter a di mi

na bi lis Ma ter bo ni con si li Ma ter Cre a to ris o

na pro no bis Ma ter Sal va to ris Vir go Pau deri

lis

lis si mra Virgo ve ne randa o na pro no bis

di mi

Vir go pre di can - da vir - go po - tens Vir - go

ris o

le - mes o na pro no bis Vir go fi de - lis

den

Spe cu lum jus ti ti ae Se des Sa pi en ti e

duo T.S.

p Ina ipso no bis Can sa non tre le ti ti se

S.B. *T.S.* *tutti*

Var spi ri tu a - - - le Var - ho mo ra bi le - - - na pro

p

no bis

Var in si gne de vo tis - - - nis Re - - - sa mys ti ca

tutti

All:

Handwritten musical score for the first system. It features a vocal line with lyrics "ra ra pro no bis" and a piano accompaniment. The piano part includes a "rall." marking and a 3/4 time signature at the end.

côre

Handwritten musical score for the second system. The vocal line has lyrics "In ris da ri di ca" and a "côre" marking above it. The piano accompaniment continues with a 3/4 time signature.

Handwritten musical score for the third system. The vocal line includes lyrics "In ris e bua ne a Do mus au re a Fe de ris". The piano accompaniment features a 3/4 time signature.

Handwritten musical score for the fourth system. The vocal line has lyrics "ar ca fa mu a Ce li Stella ma tu". The piano accompaniment includes a 3/4 time signature.

Re de quum pae ca to

ki na Sa lus in fir mo rum *no pro nobis*

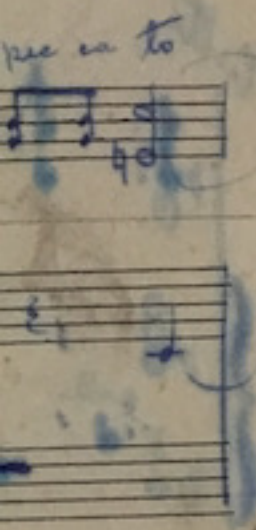
rum *cono*

no pro no bis *Con so la tis affli cto rum* *Au xi lium Christia*

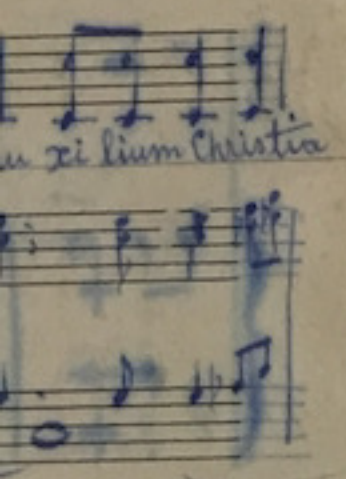
no rum *Re gi na an ge lo rum* *Re gi na la tri ar*

cha rum *Re gi na pro phe ta - rum* *Re gi na A po sto*

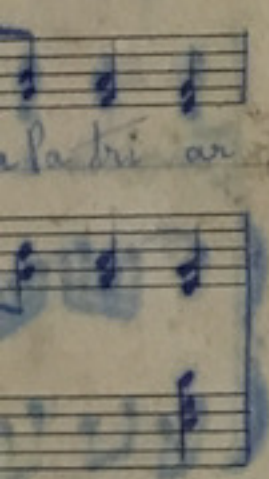
me ca to



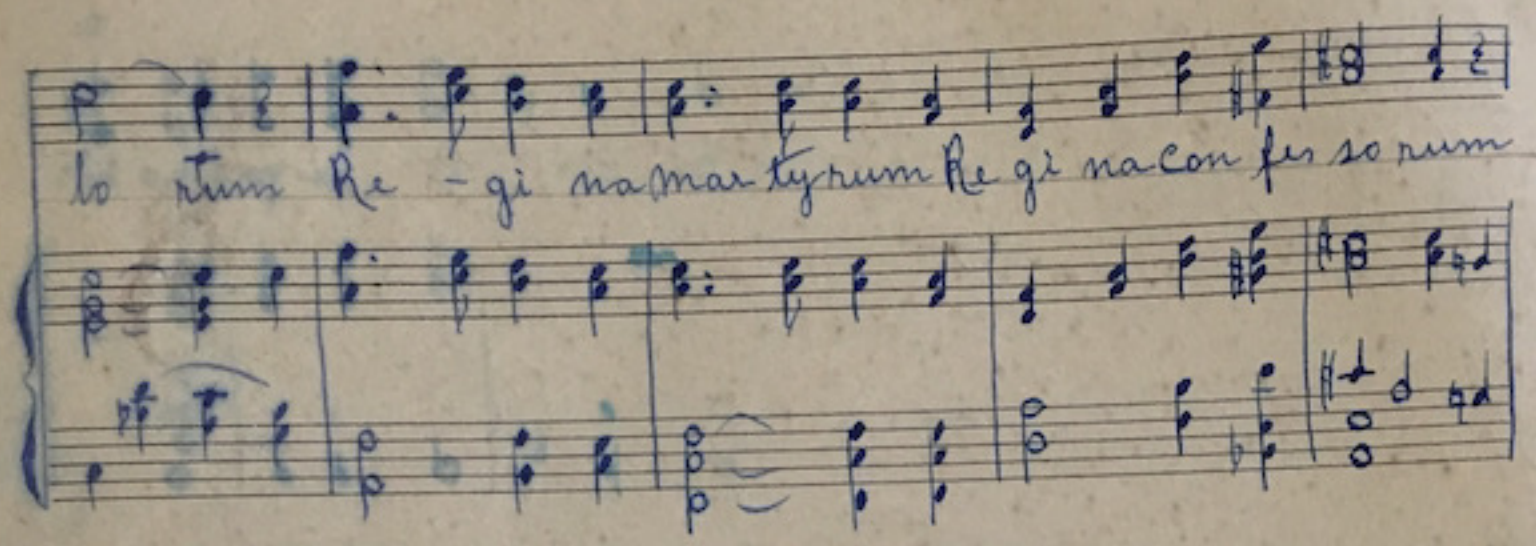
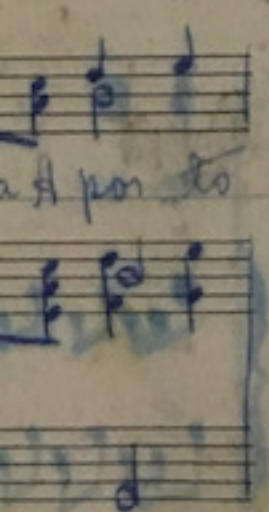
xi lium Christia



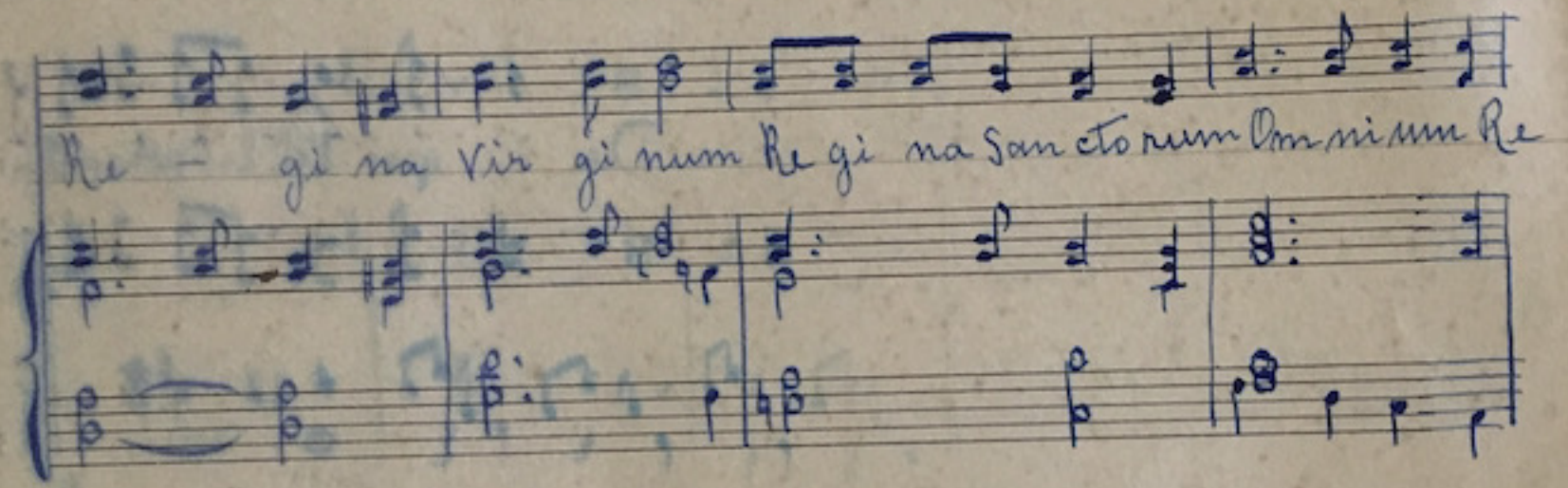
la tri ar



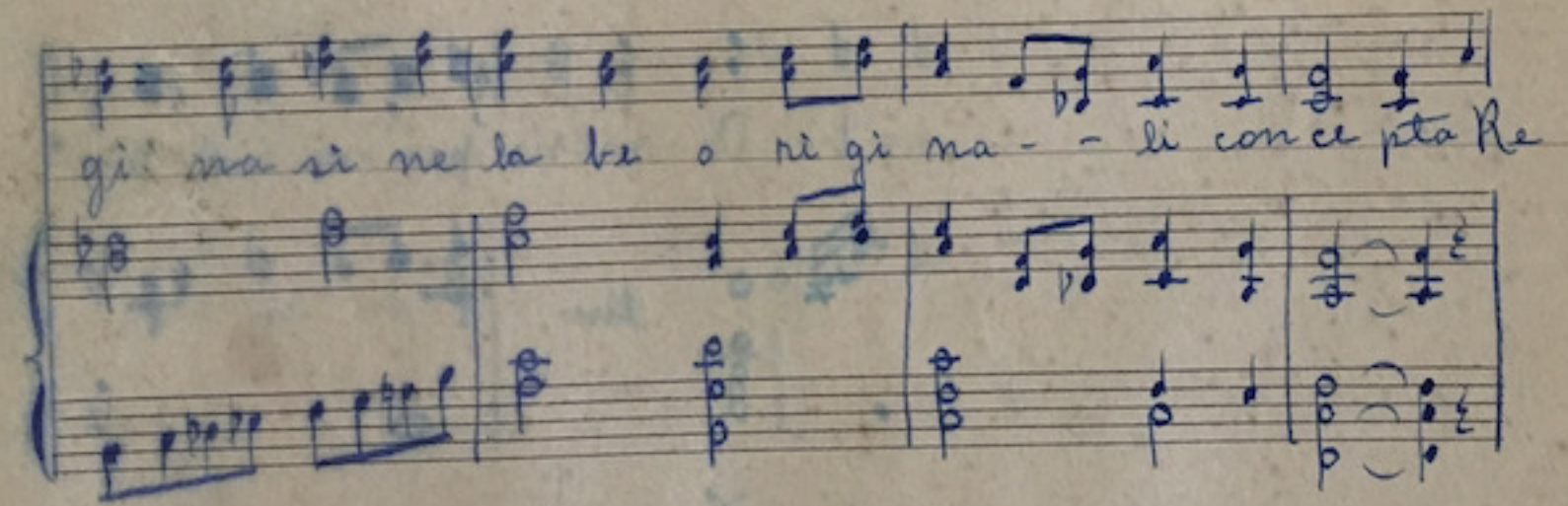
A pon to



lo rum Re - gi na mar ty rum Re gi na con fer so rum

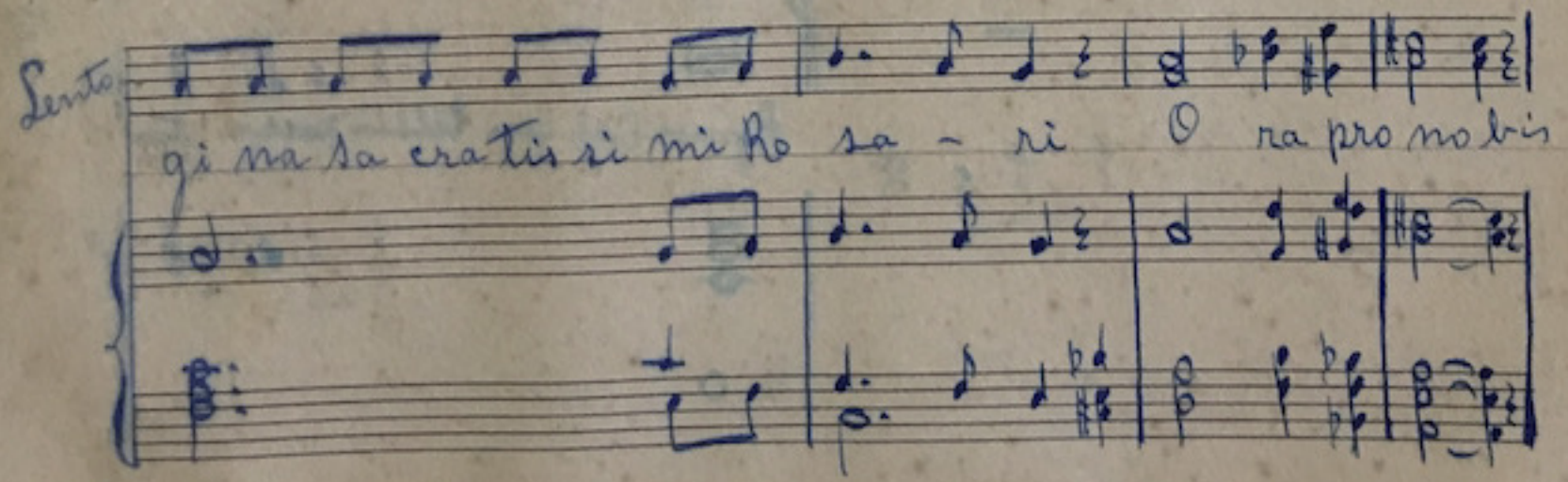


Re - gi na vir gi num Re gi na San cto rum Om ni um Re



gi na ri ne la be o ri gi na - - li con ce pta Re

Lento



gi na sa cra tis si mi Ro sa - ri O ra pro no bis

Agnus pa cis O ra pro no bis

And^{te}
Agnus Dei qui tol lis pec ca ta

mun - di Par ce no bis Do mi ne par - ce no bis

Do - mi ne Agnus Dei qui tollis pec ca ta

Handwritten musical notation on the left page, including lyrics: "bis", "pecca ta", "bis", "pecca ta".

côro
Mun - di xau di noi Do mine

A gnos De i qui tol lis pec ca ta mun di

Mi se re re no bis Mi - se re re no - - bis
dim

rit
FIM
Simdammongaba
3-9-1935
João Antonio Romão

